

1. Title of the certificate (NL)
<b>Ervaringsbewijs: podiumtechnicus (m/v)</b>
In the original language

2. Translated title of the certificate
<b>Certificate of professional competence: performing arts technician (m/f) (EN)</b>
<b>Titre de compétence professionnelle: régisseur de spectacle (h/f) (FR)</b>
This translation has no legal status.

3. Profile of skills and competences
<b><i>The standard was developed and approved by the sectoral social partners.</i></b>
<p><b><i>The holder of the certificate of professional competence can:</i></b></p> <p><b><i>install technical stage equipment:</i></b></p> <ul style="list-style-type: none"> <li>➤ work according to the requirements of the technical documentation and the environmental factors</li> <li>➤ select microphones, cables and lanterns based on the technical documentation</li> <li>➤ fit up technical equipment in a logical order</li> <li>➤ connect technical equipment ensuring it functions, the cables are not twisted and the connections can be traced</li> <li>➤ fit up spotlights, cloths, props and sound equipment on the fly bars, ensuring the maximum distributed load and point load is not exceeded</li> <li>➤ secure all items on the fly bar with a safety cable that is strong enough to secure the weight, minimises the fall height and doesn't obstruct the moving parts</li> <li>➤ place a ballet floor ensuring it is flat, well stretched, and the strips join perfectly</li> </ul> <p><b><i>setup technical stage equipment:</i></b></p> <ul style="list-style-type: none"> <li>➤ focus a profile spot with a maximum light output,</li> <li>➤ program a digital light board according to the technical documentation</li> <li>➤ setup the sound on a sound desk with tone control, so voices are well understood in the auditorium and no feedback occurs</li> <li>➤ determine the place of the masking (legs and borders)</li> <li>➤ setup a beamer for projection and back projection from a laptop, so the image is sharp and the edges of the projection fit the screen.</li> </ul> <p><b><i>operate technical stage equipment:</i></b></p> <ul style="list-style-type: none"> <li>➤ follow visual and verbal cues</li> <li>➤ ensure light cues are adapted to the live performance</li> <li>➤ provide an alternative to the failure of a particular lantern in order to have a similar result</li> <li>➤ adjust the sound on a sound desk with tone control, when something is not well understood or when feedback occurs</li> <li>➤ provide an alternative to the failure of a microphone or monitor in order to have a similar result</li> <li>➤ operates the fly bars with an agreed speed to the corresponding dead marks</li> </ul>

## Explanatory note

This document is designed to provide additional information about the specified certificate and does not have any legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications, Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers and trainers.

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***detect and solve electrical problems:***

- measure voltage, current and resistance with a meter and compare with the expected and the derived values
- detect simple errors in electrical systems by excluding the possible causes
- isolate the power before working on an electric installation
- replace lamps of lanterns according to the instructions
- determine the amperage of a fuse according to the cable section
- replace plugs, ensuring the cable sheath is clamped in the plug and the cable can not be pulled loose
- always inform the responsible person in case of electrical problems they can't solve themselves.

***cooperate:***

- exchanges functional information with colleagues about the distribution, implementation and progress of the work
- give clear and unambiguous oral and written instructions to colleagues on tasks that have to be performed in collaboration
- follow the instructions of colleagues on tasks that have to be performed in collaboration
- honour agreements

***work safely***

- use mobile towers, scaffolds and ladders so they can not move or fall
- inform colleagues on stage before lowering fly bars or if a piece of scenery is unstable
- fix cables so no one can trip over them
- use tools only for work for which they are intended
- put materials and equipment back in the correct place after work
- use safety shoes and gloves
- apply lifting techniques

**4. Range of sectors and occupations relevant to the holder of the certificate**

*The holder of the certificate of professional competence can work as a performing arts technician, in the live performance industry and social profit (theatres, cultural centres, operas, theatre, dance and music companies, production of live performance and rental of stage equipment).*

**5. Official basis of the certificate**

<b>Name and status of the body awarding the certificate</b> <i>Test centre recognized by the Flemish government</i>	<b>Name and legal status of the national/regional authority providing accreditation/recognition of the certificate</b> <b><i>Flemish Ministry of Employment and Social Economy</i></b> <i>Koning Albert II laan 35 box 21</i> <i>B-1030 Brussels</i>
<b>Level of the certificate (national or international)</b> <i>Flemish level</i> <i>RAC (Recognition of Acquired Competences)</i>	<b>Grading scale / Pass requirements</b> <i>All competences as described in point 3 must be proved.</i>
<b>International and European agreements</b>	
<b>Legal basis</b> <ul style="list-style-type: none"><li>• <i>Flemish Government Order of 23 September 2005 implementing the Decree of 30 April 2004 on obtaining a certificate of occupational competence</i></li><li>• <i>Ministerial Order of 27 April 2009 on the recognition as an assessment body within the framework of the recognition and assessment procedure for obtaining a certificate of professional competence</i></li><li>• <i>Ministerial Order of 21 January 2008 determining the standard for the title of performing arts technician (= certificate of professional competence)</i></li></ul>	

6. Officially recognized ways of acquiring the certificate		
Description of vocational education and training received	Percentage of total programme (%)	Duration (hours/weeks/months/years)
Recognition of acquired competences	100 %	Max. 7 hours
<b>Total duration of the education/ training leading to the certificate</b>		Max. 7 hours
<p><b>Additional information</b></p> <p><i>The assessment was developed according to the performing arts technician standard, as established and approved by employee and employer representatives from the sectors of live performance and social profit. The assessment consists of an optional portfolio evaluation and the actual assessment by 2 evaluators according to the performing arts technician standard.</i></p> <p><b>More information is available at:</b></p> <p><a href="http://www.ervaringsbewijs.be">www.ervaringsbewijs.be</a></p> <p><b>Flemish overview of Europass certificate supplements:</b></p> <p><i>You can download the Flemish Europass Certificate supplements in different languages and find a description of the national and regional systems for qualifications at:</i></p> <p><a href="http://www.europass-vlaanderen.be/cs">www.europass-vlaanderen.be/cs</a></p>		